



ANNUAL REPORT 2011

Dear Friends,

As we approach the 40th Anniversary of the founding of the Columbia Center for Theatrical Arts (CCTA), I am humbled and amazed by the number of students, teachers, and families that have been part of the CCTA Family over the many years. It is my hope that CCTA will continue to grow over the next 40 years and beyond.

The message that I want to send to you this year is one of gratitude for being able to empower thousands of young people each year with inspiring and creative arts experiences. Whether it's watching special needs children speak their first lines on stage; inspiring the Baltimore City Public School students through performances of Ben Carson, M.D.; or watching three generations of Young Columbians performing together, it is a transformational experience. CCTA's goal has always been the same: building our students' confidence and opening their eyes to the endless possibilities in life.

On behalf of CCTA's Board of Directors, staff, teachers, students and families, thank you for your steadfast support of our organization. We hope that you will consider a gift to CCTA this year so that we can continue to provide the quality programming and educational opportunities to the children of Central Maryland. Your support allows us to build on our legacy of making the arts accessible to all children, regardless of gender, race, ability or socio-economic status for the next generation of children.

Warmly,

Toby Orenstein
 Founder &
 Artistic Director



CCTA BY THE NUMBERS

26,000 children served through our Conservatory, Theatrical Arts Productions and Outreach Programs.

\$23,000+ in scholarships awarded to talented, deserving young actors in our camps and classes.

2,725 students served through Theatre Outreach Programs in Baltimore City and Howard County.

84 theatrical professionals employed as instructors, counselors, directors, actors, tech staff, props/set construction and costumers.

CONSERVATORY



TAP



OUTREACH



BOARDS

BOARD OF DIRECTORS

Toby B. Orenstein, *President*
 Carolyn Kelemen, *Vice President*
 Mindy Hirsch, *Secretary*
 Harold Orenstein, *Treasurer*
 Darlene Miller

HONORARY BOARD MEMBER

Edward Norton

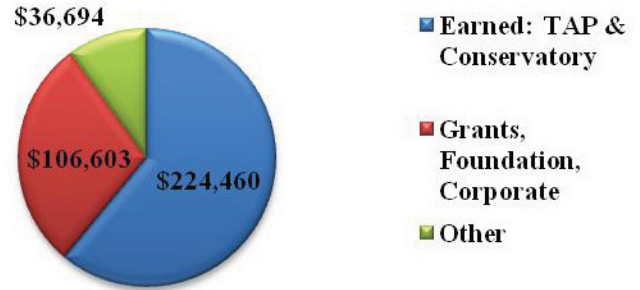
ADVISORY BOARD

Mark Brodsky	Alma McMillan
Laurie Diener	Rob McQuay
Steve Diener	Sue Miller
Alexandra Franco	Shelley Muiltz
June Frisby	Sue Pakulla
Jonas Goldstein	Susan Porter
Krista Hoffman	Diane Proia
Johnny Holliday	Linda Shevitz
Adrienne Kaufman	Donna Smith
Greg Leader	Paula Diggs Smith
Carole Lehan	

“STEPPING INTO CCTA HAS BEEN A JOYOUS ADVENTURE FOR ALL OF US. IN A WORLD FRAUGHT WITH STRIFE, WE INTEND TO STAY ON THIS CLOUD FOR A LONG TIME.”

CCTA PARENT

Operating Revenue FY10: \$367,857



Operating Expenses FY10: \$379,973



“BY PROVIDING QUALITY ARTS EXPERIENCES, FORGING STRONG EDUCATIONAL PARTNERSHIPS AND REACHING OUT TO CHILDREN IN NEED FOR NEARLY FOUR DECADES, CCTA HAS CREATED A RECORD OF EXCELLENCE THAT IS CLEARLY A MODEL FOR YOUTH OUTREACH INITIATIVES.”

NANCY S. GRASMICK,
 FORMER STATE SUPERINTENDENT OF SCHOOLS

THANK YOU

CCTA wishes to thank all of its supporters for partnering with us to educate all children through the arts for the past 40 years!
 We receive major support from the following donors:

Mary and Earl Armiger
 Anonymous
 The Columbia Foundation
 Delaplaine Foundation
 Isadore and Isadore Gudelsky Family Foundation
 Howard County Arts Council through a grant from Howard County
 Howard General Hospital
 Howard Hughes Corporation
 Carolyn & Michael Kelemen
 Maryland State Arts Council
 M&T Bank
 Darlene & Henry Miller
 Mary's Fund Foundation
 Toby and Harold Orenstein
 Wells Fargo
 Whiting Turner Contracting
 Wright Family Foundation

For a complete list of donors, please visit our website at www.CCTArts.com.

CCTA STAFF

Toby B. Orenstein, *Founder & Artistic Director*
 Melissa Rosenberg, *Executive Director*
 Beth Rosas, *Director of Programs & Education*
 Kirstine M. Christiansen, *Finance Manager & Webmaster*
 Carmen Samuel, *Special Projects*
 Amy Sonntag, *Sr. Instructor and Administration*
 Corey Brown, *Technical Director*

“I AM THANKFUL TO CCTA FOR THE OPPORTUNITIES IT HAS GIVEN ME AND THE ROLE IT HAS PLAYED IN MY OVERALL DEVELOPMENT.”
 CCTA STUDENT



The Columbia Center for Theatrical Arts, Inc. (CCTA) is a 501(c)(3) nonprofit organization founded in 1972 by Toby Orenstein at the invitation of visionary developer James Rouse. The organization's mission is to educate through the arts by creating theatrical experiences that inspire thought, action, creativity and change. CCTA is dedicated to making these experiences available and accessible to as many members of the community as possible with an emphasis on reaching and nurturing all children regardless of gender, race ability, age, socio-economic status or creed. CCTA is funded in part by the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and the Howard County Arts Council through a grant from Howard County.